

A dark, atmospheric landscape with a road leading to a tree. The scene is dimly lit, with a road on the left and a large, rounded tree in the center. The sky is a uniform, dark grey. The overall mood is somber and mysterious.

**SLAPWAGON
BROKEN ROAD**



SLAPWAGON BROKEN ROAD

001 DON'T LET HIM OUT OF YOUR SIGHT

002 OK THANK YOU

003 HEY HEY

004 TURN YOUR EYES AWAY

005 YOU TELL ME

006 NOTHING GOOD EVER CAME FROM THIS

007 BROKEN ROAD

008 IT'S JUST ANOTHER LIE

009 WHERE I CAN SEE

DON'T LET HIM OUT OF YOUR SIGHT

I've been creeping round for hours
Trying to see what I could see
You couldn't stop me if you wanted
You keep your fucking eyes on me

I wait in corridors of power
I wait in car parks by the sea
You'll recognise my many faces
Keep your fucking eyes on me

Keep your fucking eyes on me
You keep your fucking eyes on me
You keep your fucking eyes on me
You keep your fucking eyes on me

I am the finger in your collar
I am the way that things should be
You'll never realise your potential
You keep your fucking eyes on me

Don't you ever think
That you can get away with anything
That's my job

OK THANK YOU

You
Never stood in my place
Just laughed in my face
Such a fucking disgrace

Ok thank you
Ok thank you

Now
Things are all set
To give what you get
The conditions are met

Ok thank you
Ok thank you

Guilt
An original sin
Everywhere you've ever been
You know you'll never win

Ok thank you
Ok thank you

HEY HEY

Hey Hey
It's never been and never will
Feel like time is standing still
Don't you die upon that hill

So take a chance, take a chance on it
Because you never know where life might go

Hey Hey
It's never been and never will
You feel like time is standing still
It's never been and never will

Take a chance, take a chance on it
Because you never know where life will go

Hey Hey

It's never been and never will
It's never been and never will

So take a chance, take a chance on it
Because you never know where life might go

Hey Hey
Hey Hey
Life might go
Hey Hey
You never know where life might go
Hey Hey

TURN YOUR EYES AWAY

Wear my skin, like a coat
Put your fingers round my throat
Count to one, count to two
Count to three, it's what you want to do
Want to do

Turn your eyes away
Don't look the other way
Turn your head to me
Look me in the eyes

Turn your eyes away
Don't look the other way
Turn your head to me
Look me in the eyes
There's nothing
There
For you



YOU TELL ME

It's been a while since I saw you
On TV
Now what am I supposed to do
You tell me
I'm lost without my guiding light
Probably
Now what am I supposed to do
You tell me

Oh you tell me

It's not the same without your face
On my screen
How am I supposed to get back home
You tell me
I'm lost, I haven't got a clue
Probably
How am I supposed to get back home
You tell me

Oh you tell me

NOTHING GOOD EVER CAME FROM THIS

Nothing good ever came from this
So throw your penny in the well and make a wish

Nothing ever tasted sweet to you
So suck it up now cause that's what you do

Nothing bad ever came your way
You make your own luck or at least that's what
they say

No-one wants to spend their time with you
So leave the wife and drop the kids off too

BROKEN ROAD

Misty road and a full moon blazing
Headlights on, can't see shit for trying
Visibility almost zero
Trees are looming like giant monsters
All the signs say the road is broken
Can't get out, I'm not making it that far...

I didn't come so far for this
This treatment really takes the piss
And I won't make it out alive
I've got to go

Drove up late on a Wednesday evening
Didn't check if the roads were potholed
Picked a fare in the middle of nowhere
Now I'm trapped with a bunch of assholes
All the signs say the road is broken
Please get out, I'm not taking you that far...

We didn't come so far for this
This treatment really takes the piss
And We won't make it out alive
We've got to go
Make it out alive
Make it out alive

On this broken road

IT'S JUST ANOTHER LIE

Move out of the way
Move out of the light
Move out of the line of sight

This is getting too real
This is getting too close
This is getting too much for us both

So line it up and take your best shot
Hit between the eyes
So line it up and don't have mercy
It's just another lie

Step out of the shadows
Step in to the light
Step up cause you're going to fight

This is going too far
This is getting too close
This is not what you want for you both

So line it up and take your best shot
Hit between the eyes
So line it up and don't have mercy
It's just another lie

WHERE I CAN SEE

You've caught me thinking again
That the situation we're in
Is not that certain
It's not so certain

You've played a game with our lives
For adoration and high-fives
Is not that certain
It's not so certain

There's enough for you
And enough for me
Just keep your hands
Where I can see

Where I can see

There's enough for you
And enough for me
Just keep your hands
Where I can see
You've got so far
With all your friends
I can't wait to see
How this all ends



SLAPWAGON are:

RICH WHITE

Vocals, Guitar, Keyboards, Programming,
Percussion

COLIN SLADEN

Guitar, Ukulele, Vocals, Keyboards, Morse Code

ANDI HYSON

Bass, Vocals

RICH HARRISON

Drums and Other Stuff, Vocals

Additional vocals on

'Nothing Good Ever Came From This'
LEE BINGHAM and **MATT BIGGS**

All songs written, performed, recorded
and produced by **SLAPWAGON** © 2026



SLAPWAGON.CO.UK